

Poll: Britains Would “Go To Prison Before Being Injected”



The corona-driven Technocrat coup d'état is at risk of collapse as masses of people around the world are rejecting the notion of mandated vaccines. In England, 65% will reject the upcoming vaccine but surprisingly, younger citizens were twice as likely to reject. □ TN Editor

A recent survey by King's College London and Ipsos MORI showed only 53 percent of the UK population are “very likely” to get the COVID-19 vaccine, once it's on the market. Younger voters were twice as likely to oppose the vaccine in the poll of 2,237 people aged between 16 and 75. To gauge readers' views on the topical issue, Express.co.uk conducted an exclusive poll asking: “Should Britons be forced to have the coronavirus jab once it is developed?”

Sixty-five percent (2,906) of respondents said no, with many saying they would have to be dragged kicking and screaming to have the vaccine administered.

Thirty-four percent (1,617) said a compulsory vaccine programme should be rolled out across the UK, one of Europe's hardest-hit countries since the beginning of the pandemic.

One percent (60) said they didn't know.

One reader said they would not feel safe having a coronavirus vaccine injected into their body because they simply cannot trust pharma giants. They said: No vaccine, whose manufacturer demands an indemnification, can be trusted."

A second person said any attempts to force a vaccine on Britons as the country returns to the new normal would cross a dangerous line in the sand.

They said: **"Forced vaccinations will mark the transition of Britain from a representative democracy into a totalitarian technocracy."**

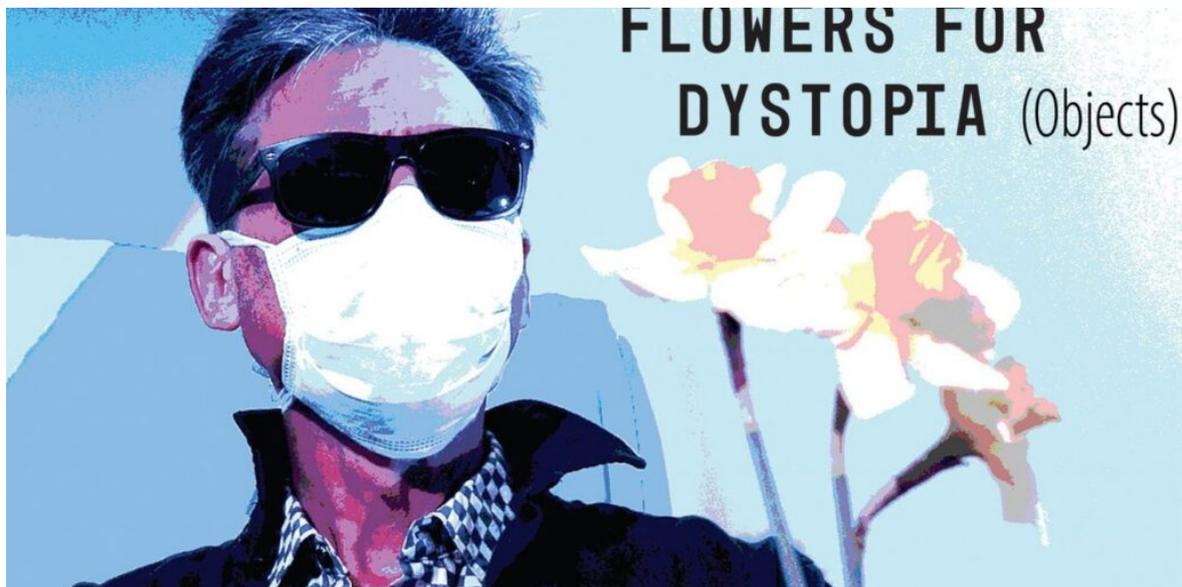
And yet a third said if a person did not wish to avail of the virus vaccine but was pressured to do so it would amount to assault.

The reader wrote: "Forced vaccination would amount to physical assault upon the person.

"And those attacked in such way would be fully justified in using whatever means to defend themselves from such assault, as I will do."

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Flowers For Dystopia: Music Begins To Reflect Culture



Historically, music and art have always reflected the culture within which they were created, and “The Great Dystopian Panic of 2020” is no exception. Les Techno has released a new album, *Flowers for Dystopia*, that paints a bleak picture of the present rather than the future. □ TN Editor

We’re beginning to see the first wave of albums conceived and recorded during the pandemic and consequently, the first set of albums with the pandemic as a theme. This shutdown was bound to provoke topical art just as the first half of the Forties produced its fair share of war tunes. The latest offering from New York City-based post-punk electronic rocker Les Techno comes right out and says it with the artist adorning his cover with a facemask, offering a sarcastically paltry bouquet. However, the story that is told traces a much bigger through-line, framing the COVID crisis as the next step in a chain of causality. Sure, it was a once in a century pandemic event but the terrible mismanagement of it further exposes a dismantling of social institutions that maintain societal stability that has been happening for decades. This combined with our rapidly developing technocracy and maniacal partisanship shows the country barreling inexorably into a very bleak future. Techno’s stark portrait of American life is not dystopian future, it’s dystopian present.

Contrary to the dour subject matter, *Flowers For Dystopia* is refreshingly lively. Much in the same way that artists repurposed 50s do-wop musical tropes at the beginning of the 80s, Les Techno is reviving the pumping sound of mid to late 80s rock with a loving reverence.

Snappy drums and clapping hands echoing with crisp, airy reverb. That punchy “chicka-chicka” of a shiny Stratocaster rapidly flickering while the bass slyly makes moves below. A voice that strides the line between crooning baritone and bedroom whisper. Though Techno pulls from many influences, the DNA from Aussie outfit INXS seems the most closely linked.

The opener and title track successfully brings this formula from Hutchence & Co. back to life. The narrator takes a good look around at his life to find possessions taking the place of connections. He clamours to reach out and touch people but this disconnection with humanity keeps driving the divides between us. Techno’s voice and chopped guitar echo into the spaces in between. ‘Eye On You’ follows with a broodingly swinging blues that brings to mind Depeche Mode’s early 90s rock-leaning output. The song tracks an artificial intelligence falling for a real human, incorporating an ability for lust into its programming. The stalking element and the watcher being watched finds parallels with The Stooges ‘TV Eye’ lyrically. A new take for a new century.

‘Is It Real’ is another prime example of late cold war, West Berlin kitsch. The delayed guitar stabs and bubbling mono synth flanked by vintage drum machine whirs craft a very specific vibe that has not been so successfully used since The Wall still stood. The narrator questioning the existence of an objective reality and by consequence, his sanity is an Orwellian theme that many of us are feeling today, long after that foul year of our Lord, 1984. For the B side of the album, ‘Come Along’ and ‘Guilty Pleasure’ take a more playful approach. The former locks in on a “Fine Young Cannibal snare” and freeze frame echo guitars along with a landline-toned lead. The latter lays its foundation on a steady-rolling kick and rising bass while Techno muses on fantasies.

Flowers For Dystopia has strong parallels with the 80s, not only in sound but in themes as well. The looming danger of the doom courted by right-wing politicians while ruling the western world is palpable once again. Blatant disregard for decent humanity being trumped by corporate greed and nationalist militarism is once again the current of the moment. It’s no wonder that someone who’s life skyrocketed during the avarice 80s is now bringing those devastating societal principles to run

the States. Les Techno's record dances in the face of dark times.

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Technocracy's Tyranny: The New Normal Isn't Normal



More writers are getting the big picture that a global coup d'état of Technocrats is taking place and they are bent on establishing a global Technocracy. The contrived "Great Panic of 2020" uses COVID-19 as a prop to create a single, global biosecurity state that will control all human activity. □ TN Editor

COVID 19 is being used to create a global fascist dictatorship. From New Zealand to the the U.S, so called western democracies have adopted and developed the Chinese model of technocracy to create a single biosecurity State.

This globalist corporate State is to be centrally controlled and administered by a distant global governance cartel of appointed bureaucrats. Tasked only to serve the interests of a tiny, disproportionately wealthy group we can call the *parasite class*.

Every aspect of your life will be monitored and controlled, as we move towards the ultimate surveillance State. Your ability to work, to socialise, to travel, conduct business, access public services and to purchase essential goods and services will be dictated to you, and restricted, by the State, based upon your biosecurity or *immunity* status.

This transformation process is well underway. You are no longer a human being, you are a biosecurity risk. As such you may be removed to a military controlled quarantine camp as and when the State sees fit. Detention without trial will be the norm. All protest will be outlawed unless the protest suits the agenda of the parasite class.

Your children will no longer be your own. They will belong to the State. Parental consent for medical procedures will be presumed or, in the case of mandatory procedures, not required. Once the biosecurity State is firmly established *consent* will be a distant memory.

We have a diminishing window of opportunity to stop this global fascist dictatorship. Violent protest will not work. Not only are they morally indefensible, they are tactically naive.

Violence is the language of the oppressor. The global State holds total dominion over instigation of the use of force. To *crack down*, in response to a violent uprising, is the fervent hope of the oppressor. It allows the State to exercise more, not less, authoritarian control.

In reality, to stop it, all we need to do is refuse, en masse, to comply. We must do this with our eyes open. It won't be easy and many of us will face harsh punishment from a desperate tyrant. However, if we don't stand up now, we are condemning future generations to unimaginable levels of slavery and misery.

In order to foist this upon us, the apparatus behind it has invested billions in propaganda. The fascist technocracy, presently being

constructed at an alarming pace, requires our cooperation. Without it, the biosecurity dictatorship cannot gain its desired authority.

Our representative democratic systems are not what our forebears gave everything to build. The parasite class have hollowed them out, replacing the organs of State with their own, leaving only the shell as a chimera to maintain our delusions and keep us believing that we have a semblance of control.

It is a fool's errand to attempt to use their system to win our freedom. It is designed to control us. Appeals to their courts will never deliver justice to us. Temporary, small victories will always be overturned. Nor can we vote harder expecting yet another of their puppets to *save us*.

The purpose of the representative democratic apparition is to centralise all global power in the hands of the parasite class. This course is inexorable and, while we persist in our electoral folly, we will not alter it.

We must build something new to replace it. The obvious solution is the decentralisation of all power to the individual. We must construct a voluntary society.

Without us, without our obedience, the parasite class is currently nothing but a group of ineffectual, wannabe plutocrats, sat on piles of paper, created from nothing and worth nothing. If we don't obey, there are no rulers.

Should we refuse to use their monetary system, their usury will be fruitless; if we decide not to pay their taxes, we cut will off their economic exploitation and if we never vote for their bureaucrats we won't consent to their nominated, elected aristocracy.

We are the scientists and the engineers, the doctors and the nurses; we are the builders and the architects, the mechanics and the farmers; we are the soldiers who kill and die for their enrichment, we are the police officers who enforce their unlawful rules; we are the people who build and work in their factories, we are the office workers and bank clerks who administer their system, the shop workers, the programmers, the writers, the artists, the teachers and we are the people who, through our

belief in their mythical authority, allow the parasite class to control us.

We are the meek, we are the receivers of all knowledge and all wisdom. We possess all the technology we need and we are the *experts*. It is our world, leased from our future generations, not theirs. Without us the parasite class are utterly incapable of controlling anyone or anything.

We must create, not destroy. We must liberate science, technology, art and knowledge itself from their occult control. We must build alternative decentralised systems, enabling humanity to live as a coexistence of free, sovereign beings. We must focus upon self sufficiency, we must support each other, turn our backs on the control systems of the parasitic State and build our own autonomous communities.

We must refuse to comply with any and all attempts to centralise power. We can do this by rejecting, outright, the concept of authority.

No one ever has any right to tell anyone else what to do. But nor does anyone ever have the right to cause any harm or loss to another human being. We can live in harmony because we are capable of respecting each other equally, without reservation. We know this.

Not a single human being on this Earth has the right to order any other to obey their *authority*. None of us possess this power. Therefore, this power can never be derived from us. We do not have it to give. The State's claim of authority, gleaned from their electoral anointment ceremony, is a charade. Their *authority* does not exist in reality, only in our imaginations.

We don't need anyone to tell us how to live. Nor how to deal with the tiny minority incapable of taking responsibility for their own actions. A voluntary society would be a society without rulers, not a society without rules.

We don't need their systems of authority to live in relative peace and harmony and we never have. Spontaneous order is all around us. We already live the overwhelming majority of our lives free from State control and without the need for anyone to impose any rulers upon us.

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